

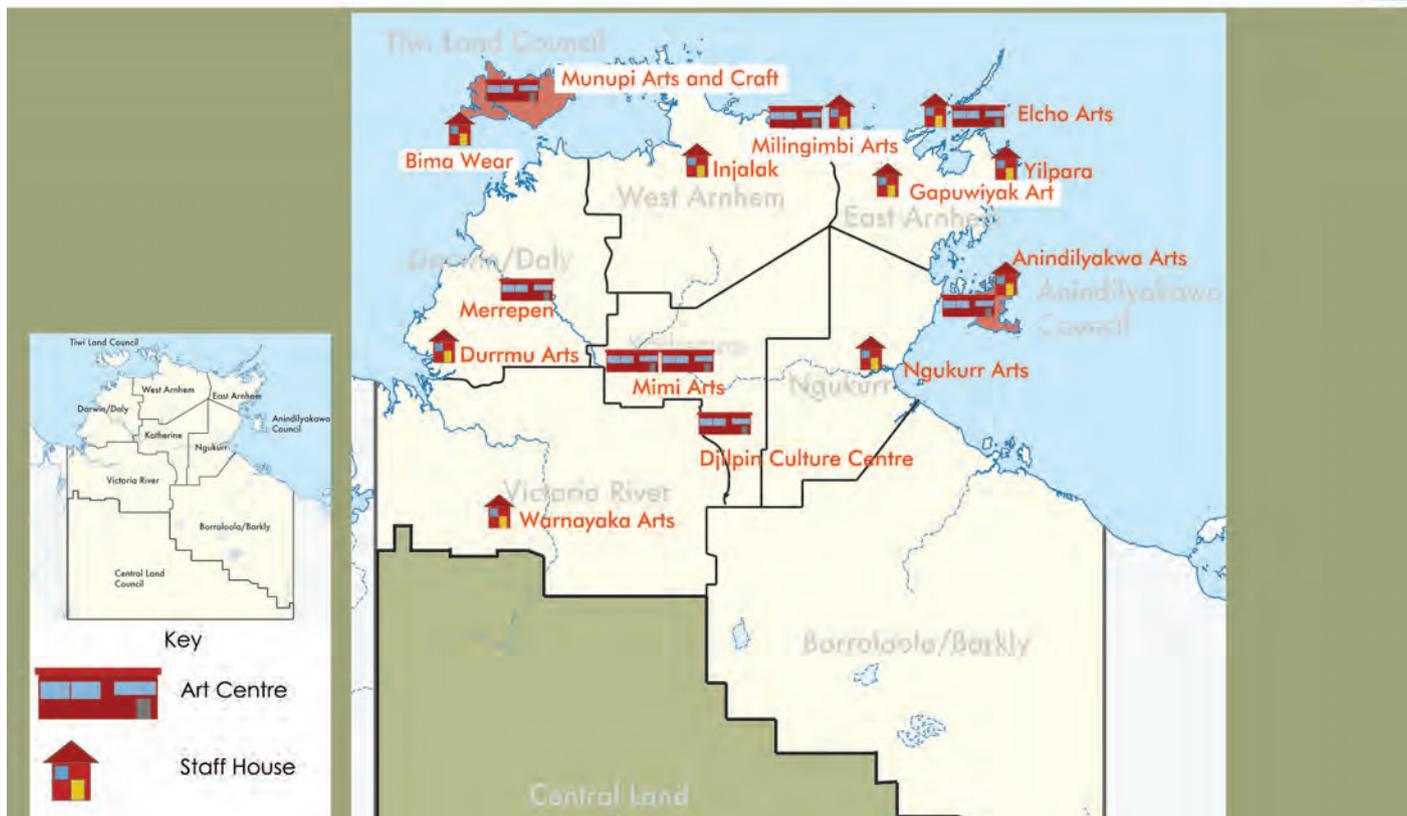
# NT ARTS INFRASTRUCTURE PROJECTS

ANKAAA

ART CENTRES

ABA

## NT - Arts Infrastructure Project Showcase

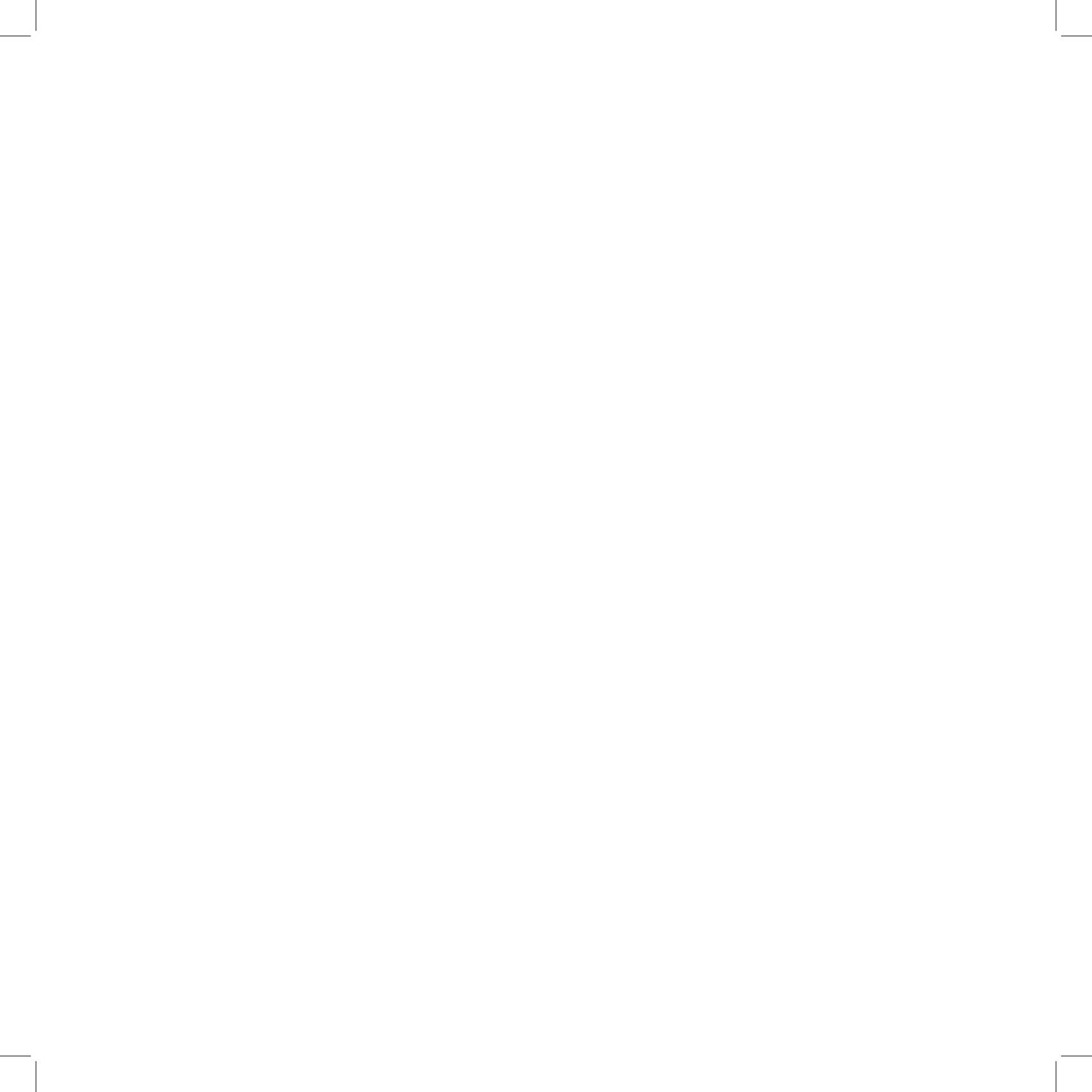


# ANKAAA

Association of Northern, Kimberley and Arnhem Aboriginal Artists

Working together to keep art, country and culture strong

## 2009 - 2012



## About ANKAAA



The Association of Northern, Kimberley and Arnhem Aboriginal Artists Aboriginal Corporation (ANKAAA) is a not-for-profit Indigenous governed organisation which celebrated its 25th year in 2012. ANKAAA is the peak advocacy and support agency for Aboriginal artists working individually and through 49 community Art Centres located in the Top End of the Northern Territory and Western Australia. ANKAAA represents the interests of 5000 artists, many of whom are internationally acclaimed and important community leaders. The organisation has a geographic reach of 1 million square kilometres including Arnhem Land, the Tiwi Islands, Kimberley and Darwin/Katherine regions and includes many Indigenous language groups.

There is no other comparable advocacy and support agency in the region. ANKAAA's unique role and the breadth and scope of its service delivery has been recognised by state and federal funding bodies through funding of operations and projects, invitations to consult, and numerous partnerships with other NGO's, commercial organisations and public institutions.



ANKAAA AGM & Annual Conference, 2012, Mt. Bundy station. Adelaide River

# ANKAAA NT Arts Infrastructure Projects

In 2009, ANKAAA Art Centres received approximately \$5.8 million in funding from the Aboriginal Benefits Account (ABA). The funding was administered by ANKAAA, through the national ABA office to support critically needed infrastructure development in Northern Territory Aboriginal communities. This funding was linked to the 2007 Senate Inquiry recommendation that outlined the strong role of Art Centres on Aboriginal communities and the desperate need for improved infrastructure for these Art Centres.

ANKAAA coordinated the application to ABA on behalf of Top End Northern Territory Art Centres. At the request of ABA, ANKAAA managed the first phase of the funded Infrastructure Projects and has done so



Tourists visiting Injalak Art Centre in Gunbalunya

with great success. The funding was used for vitally needed Art Centre renovations, extensions, equipment, staff housing and two major Art Centre projects.

The NT Arts Infrastructure project generates innumerable long-lasting opportunities and benefits to Aboriginal communities. Art Centres are amongst the most economically viable and culturally important enterprises in remote Aboriginal communities. This project has rectified a very high number of significant infrastructure-related risks in these Art Centres and has made significant improvements to maximise the success of these businesses.

ANKAAA's initial funding from the 2009 ABA funding round was used to implement the first stage of the Art Centre Infrastructure upgrades and to continue to assess critical Art Centre needs through a comprehensive Infrastructure Audit. A second installment of funds acquired in a second application (July 2010) provided small top-ups for two projects. ANKAAA has applied to ABA since 2011 to secure funding to undertake all identified and urgently needed upgrades and developments recommended in the audit, which will enable the team to finalise the NT Arts Infrastructure project.

This booklet showcases the project progress from commencement in late 2009 to completion in 2012.

# ANKAAA's ABA Project Team

In the first stage of ANKAAA's 2009 ABA project delivery The ANKAAA Chairman, CEO and Business Advisor met with the ABA national office to discuss and determine an appropriate project management structure to incorporate the new ABA projects, within the context of ANKAAA's core business. The ANKAAA Board analysed the proposal and the ANKAAA ABA team was created in 2009.

ANKAAA's NT Arts Infrastructure Projects team is fully equipped to manage the projects that receive ABA funding. This experienced team consists of a building project manager, a lawyer, a development officer and an accountant; all of whom are supported by the ANKAAA Chairman, its CEO and auditor. This team has proved to be very efficient and productive with a successful combination of skills. The same proven team will continue when funding is procured to complete stage two. The ABA national office has managed the funding awarded to ANKAAA to date. ABA and ANKAAA have jointly established effective administration and reporting formats for the projects.



# Djilpin Arts Before

Djilpin Arts is in the community of Beswick. It features an excellent range of authentic art and artefacts. Djilpin Culture Centre also houses The Blanas Collection, a permanent exhibition developed by elder David Blanas featuring the finest of work in the West Arnhem tradition.

The staff housing was in a very bad condition, and subject to flooding. There was a need for increased work space for artists.



Back of old staff donga



Front of old staff donga



Art Centre prior to renovation



Art Centre side view

# Completed

NT ARTS  
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ABA Support has provided:

- Fully renovated donga, now converted to a 2BR duplex with 2 x facilities and extended verandah both lifted above the flood line.
- The Art Centre also has a new extended verandah for an outdoor artist work space.



Refurbished donga above flood level



Donga with new steps and verandah



Donga with new extended verandah



New Art Centre verandah and artist work area.

# Bula 'bula Before



Bula 'bula Arts is in the community of Ramingining in Central Arnhem Land. They are famous for producing magnificent barks, weavings and more recently the film Ten Canoes.

The Art Centre had a tropical design which cannot be air-conditioned and has compromised the conservation of Art works. There was also no vehicle for artists to collect and transport traditional materials they need from outstations/homelands. There was much needed renovations of the Art Centre and the staff house.



Bula 'bula Art Centre interior



Old ceiling, run-down open air design

# ABA Project

ABA support has provided:

- The open architecture space was converted into a fully air-conditioned climate controlled space.
- General maintenance, repairs and renovations.
- A new Landcruiser Troop Carrier.



Renovated interior



New climate controlled space and refurbished ceiling



Renovated interior and climate controlled areas



Art Centre chairperson and curator with the new vehicle

# Injalak Arts Before



Continuing a 50,000 year old rock art tradition, Injalak artists produce a diverse range of art, reflective of the creative ingenuity of the Kunwinjku people of the region. Ochre paintings of figurative, x-ray imagery on bark and paper, stunning woven fibre art, carvings, didgeridoos, limited edition prints and screen-printed fabric are all produced at the Art Centre.

The whole Art Centre and staff house were in very bad condition. The printroom was used as a single-men's quarters, there was only one toilet for all artists, staff and the many tourists who visit. Overall refurbishment and equipment repairs were much needed.



Old print room being used as a men's quarters



Old closed verandah, used as artist work area

# Completed

NT ARTS  
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ABA

ABA support has provided:

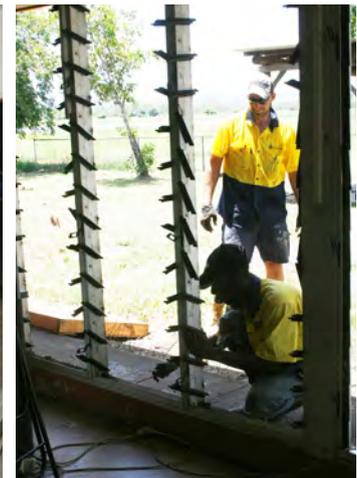
- A refurbished print room and gallery space with new surfaces, painted walls and repaired printing equipment. The areas were cleaned from use as single men's quarters.
- All the windows, louvres and floors were resurfaced in the Art Centre and surrounding open-air areas that are used by the artists as a work area.
- The old toilet was converted to a disabled toilet, and two new toilets were added.



New print room and gallery space



Local Indigenous employees at work refurbishing print room and working on louvres



# Milingimbi Art Centre Before



Milingimbi Art Centre is located on a small island named Yurrwi, just off the Arnhem Land coast about 400km east of Darwin. The community has a long tradition of producing high quality bark paintings, carvings and weavings which are made with natural materials and ochre paints.

The Art Centre is an old heritage adobe building. The building was not designed as an Art Centre. It had severe termite damage and was in need of renovation and creation of working spaces for Artists. There is also no reliable staff accommodation.



Front of Art Centre without verandah



Front of Art Centre with verandah marked out

# Completed

NT ARTS  
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PROJECTS

ANKAAA  
ART CENTRES  
ABA

ABA support has provided:

- General maintenance and refurbishment of interior spaces.
- Major termite damage was repaired.
- A new verandah was added as an artist outdoor work space.



Art Centre with new verandah



Artists and families of the community

# Mimi Art Centre Before



Mimi Art Centre covers the Katherine region, 380,000 sq. kilometres that includes a broad range of art styles from West Arnhem to Desert styles. Mimi Artists produce Fine Art, beautiful woven art, and authentic artefacts. Mimi is situated at the Yulgnu Yards in Pearce Street Katherine off the Victoria Highway and is run by an Aboriginal Board passionate about maintaining and strengthening culture through training, exhibiting and marketing the Aboriginal art and craft of the region. Mimi requested essential renovations to their existing building completed in the current ABA round. More recently Mimi Arts has developed a feasibility study for major developments of their Historic Shed, to expand to be a larger arts and cultural centre meeting the high demand of tourists and local artists alike.



Front of Art Centre with no signage



Old artists work area

# Completed

NT ARTS  
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ART CENTRES  
ABA

ABA support has provided:

- New Art Centre signage.
- External work areas for artists, new storage facilities, air conditioner and landscaping.
- A new Land Cruiser Troop Carrier.
- An individual proposal for further upgrades has been submitted.

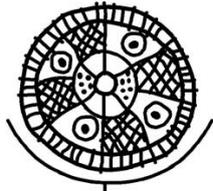


Front of Art Centre with new signage



New artist work area with shade sail

# Munupi Arts Before



**Munupi**  
ARTS & CRAFTS  
ASSOCIATION

The unique cultural traditions of Tiwi life and culture are celebrated by the artists of Pirlangimpi on Melville Island. Munupi Arts and Crafts Association assists with the development and promotion of Tiwi art to local, national and international audiences. Drawing inspiration from their lush natural environment and Tiwi creation stories, Munupi's artists are highly regarded for their carvings, ochre and acrylic paintings, ceramics, etchings and screen prints, natural fibre weavings and traditional bark tungas.

In the past, an extension was built under a power line which has prevented much needed renovations to the roof, which suffers major leaks from a design fault.



Old power line cutting over the roof



Old power line cutting over the roof

# Completed

NT ARTS  
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ABA

ABA support has provided:

- The power line over the Art Centre has been re-directed in order for further work to be undertaken legally.
- Due to cost savings on the redirection project, new air-conditioning units were installed into the Art Centre.
- Local Aboriginal workers were employed to paint and patch the walls after the air-conditioning units were installed.



Redirected power line no longer over the roof



Project Manager Paul Nowland working with locals to find a suitable site for a new planned Art Centre

# Ngukurr Arts Before

Ngukurr is built on hilly ground alongside the Roper River in South East Arnhem Land. Ngukurr people have a strong connection with their culture, country and dreaming which is reflected in their art. Acrylic on canvas is the most popular medium. An excellent collection of prints and linocuts are held at the Art Centre for sale. The Art Centre has several world renowned artists, who were featured at the “Colour Country” the Museum and Gallery of Northern Territory in 2010.

The Art Centres interior spaces revealed severe damage to floors causing hazards to visitors and members. There was no covered outdoor work area for artists. There is no permanent staff accommodation at Ngukurr which caused the Art Centre to be closed for several months during 2010. ANKAAA has assisted the Art Centre to access temporary staff accommodation in a converted shipping container while a new ABA application for vitally needed staff housing is in process.



Art Centre was forced to temporarily close during 2010 due to lack of staff housing



Art Centre kitchen area

# Completed

ABA support has provided:

- An enclosed outdoor work area.
- Due to the interior termite damaged revealed on inspection ABA allowed a variation to undertake repairs.
- The project budget was well managed, which still allowed purchase of essential equipment.
- Repairs to damaged floor, new sales counter, access ramp, new computers, equipment and hanging racks.



New completed enclosed verandah used as working space for artists

# Bima Wear Before



Bima Wear is a Tiwi womens Art Centre located at Nguiu on Bathurst Island. Established in 1969, Bima Wear has an important role within the community screen-printing fabrics for ceremonies, uniforms and supplying fabric to commercial outlets within Australia. While renowned for its screen printed fabrics, the Bima women produce canvas and paper paintings, fibre woven products, represent a number of well known carvers and with their own press produce fine art prints - linocuts, etchings, lithographs.

The Centre required overall renovations, new equipment and improvements to the retail area to support increased productions and sales for the business.



Bima Wear workshop



Old retail shop area

# Completed

ABA support has provided:

- Refitting of the retail area including new benches and shelving.
- Repainting of the walls by local Indigenous Artists.
- New silk screen printing equipment was purchased.
- Renovations were made to fit new equipment into the Art Centre.



New bench in the retail area



New shelves in the retail area

# Tiwi Design Before

Tiwi Design is located at Nguiu on Bathurst Island. The artists at Tiwi Design are renowned for producing a variety of highly collectable traditional ironwood carvings of ceremonial poles and creation story figures as well as fine ochre paintings on paper and canvas and traditional ceremonial objects such as bark tunga, spears and headdresses. Tiwi Design has an international reputation for a variety of media producing hand printed designs on fabric, etchings, wood block and lino prints, as well as ceramics and highly collectable bronze and glass sculptures.



Old Art Centre ceiling



Front of Art Centre



Side of Art Centre



Workshop area

# Completed

NT ARTS  
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ART CENTRES  
ABA

ABA support has provided:

- An outdoor artist work area and covered walkway.
- Major renovations to the Staff House and Art Centre including new visitor toilets and insulated roofs.
- A roller door was installed for airflow into the shed and an additional outdoor work area.



New Art Centre Roof



Reclad Art Centre entrance



Reclad Art Centre



New retail area

# Tiwi Design Before



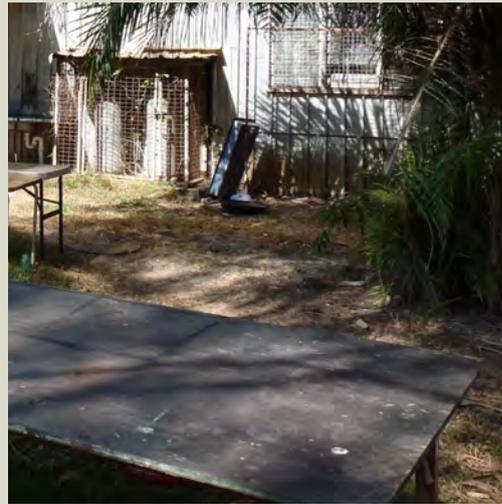
Old staff house bathroom



Old staff house kitchen



Old outdoor toilets



Old outdoor work area

# Completed

NT ARTS  
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PROJECTS

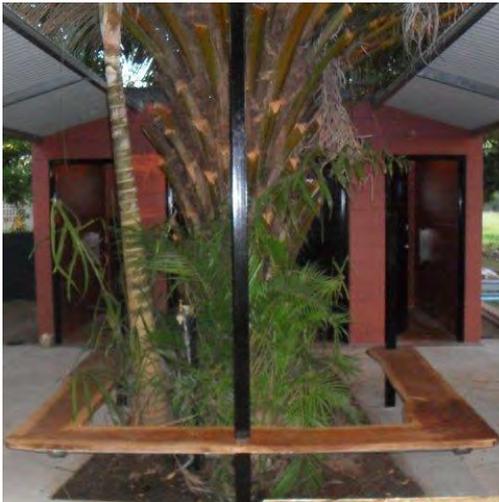
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New staff house bathroom



New staff house kitchen



Outdoor toilets with covered walkway



New covered outdoor work area with cement floor

# Waralungku Arts Before



Waralungku Arts represents over 40 different artists from the Yanyuwa, Garrwa, Gudanji and Marra language groups of the gulf region. The name of the Art Centre represents all of the language groups of the Borroloola region. The Art Centre brings these groups and their culture together, supporting local artists and encouraging them to continue with their work.

The staff house was in extremely bad condition and Mabunji Aboriginal Association partnered with the Art Centre to secure a duplex block to fast-track the building of the urgently needed house.



Old staff house



Art Centre Manager in the old staff house kitchen

# Completed

NT ARTS  
INFRASTRUCTURE  
PROJECTS

ANKAAA  
ART CENTRES  
ABA

ABA support has provided:

- A new staff house which was successfully built within three months during the wet season.
- Promotional material for the Art Centre.
- New printer for the Art Centre.
- Indigenous workers were employed as apprentices for the project.

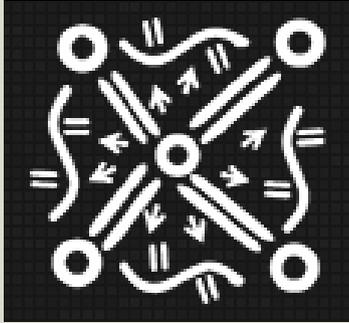


New staff house



The new staff house kitchen

# Warnayaka Art Centre Before



Warnayaka Art Centre is located in Lajamanu on the Northern fringe of the Tanami Desert. Warnayaka Art Centre hosts the culturally and traditionally strong creation stories of the Lajamanu people. The artists are committed to transferring culture to younger members of the community and have a strong connection with the students in the education system. Regular sessions are held to promote this. The Art Centre's young Aboriginal arts workers had a strong interest in carpentry and were paid to work on the project.

The Lajamanu Wulain Resource Centre supported the project and costs were reduced as Wulaine assisted to employ local Aboriginal workers and also supplied machinery.



Warnayaka Art Centre before renovations (R & L)



# Completed

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INFRASTRUCTURE  
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ART CENTRES  
ABA

ABA support has provided:

- Artists outdoor work areas.
- Repairs to Art Centre including new walls in entry, resurfacing floors, new louvers and perspex windows, electrical work and painting.
- Alterations to main gallery/artists work area including partitions, benches and sink for artists and staff room, and new dividing walls to create both a photo studio and store room.
- Upgrades to old toilet to become disabled access toilet, plus two new toilets.
- Security mesh to perimeter of new mens area and sliding gate.
- Dust-proofing entire premises.
- Employment for Indigenous Arts Workers with skills and interest in carpentry.



Warnayaka Art Centre after renovations



Local Indigenous employees with other builders.

# Warnayaka Art Centre Before



Old work area and kitchen



Old offices and display area



Old ablutions



Old work area

# Completed

NT ARTS  
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ANKAAA  
ART CENTRES  
ABA



New kitchen behind partition



New office and displays



New ablutions with disabled access



New work area

# Elcho Island Arts Before



Elcho Island Arts is located in Galiwin'ku, the main community on Elcho Island. Art styles produced by over 200 Yolngu artists include the iconic Banumbirr (Morning Star Poles), bark paintings, hollow logs, 3-D and sculptural works, soft sculpture and fibre art, yidaki (didgeridoos), artefacts, jewellery, paintings on canvas, prints and works on paper.



Elcho Island Arts before renovations

# Completed

NT ARTS  
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PROJECTS

ANKAAA  
ART CENTRES  
ABA

ABA support has provided:

- Two new shade structures built on to the front of the Art Centre to create men's and women's outdoor artist work areas, adding to the aesthetics of the building and allowing visitors to interact with the artists.



New shade sails and new cement floor area

# Mardbalk Arts Before

Mardbalk Arts Centre is located in the Warruwi Community on Goulburn Island and also services Minjilang Artists from nearby Croker Island. Both islands are in the Arafura Sea in West Arnhem Land. These Island artists proudly produce saltwater inspired bark and canvas paintings, carvings, hunting tools, ceremonial items, shell jewellery and a large range of pandanus works including homewares and woven jewellery.



Back of artist work area



Old display area



Art Centre prior to renovation



Art Centre side view

# Completed

NT ARTS  
INFRASTRUCTURE  
PROJECTS

ANKAAA  
ART CENTRES  
ABA

ABA support has provided:

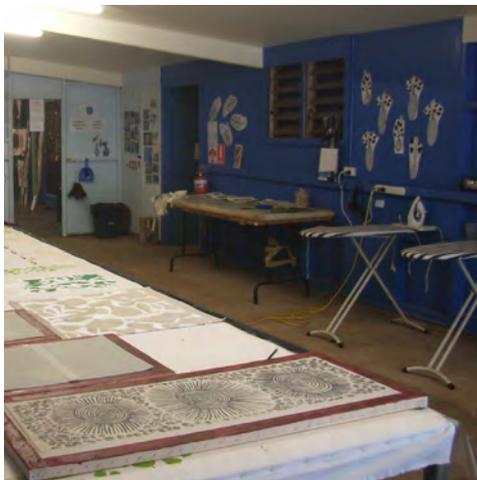
- New wash troughs, new walls windows and doors for old shed area.
- New ceiling to main art work area, resurfaced printing table, display shelving, display panels, partitions and doorway to store room, electrical upgrades.



New work area



New shelving in display area



New 7m long vinyl covered steel table



New walls, and fence for outdoor area

# Kulumindini Arts Before



Kulumindini Arts operates out of the Gurungu Women's Centre at Elliott. The women print a range of fabric using mainly lino-cut techniques. The images reflect the artists' connection to the land of the Northern Barkly and the Barkly stock route. The artists sell the printed fabric in lengths and also make a number of domestic items such as pillow cases, cushion covers, quilts and shoulder bags.



Old sewing room



Office and display area

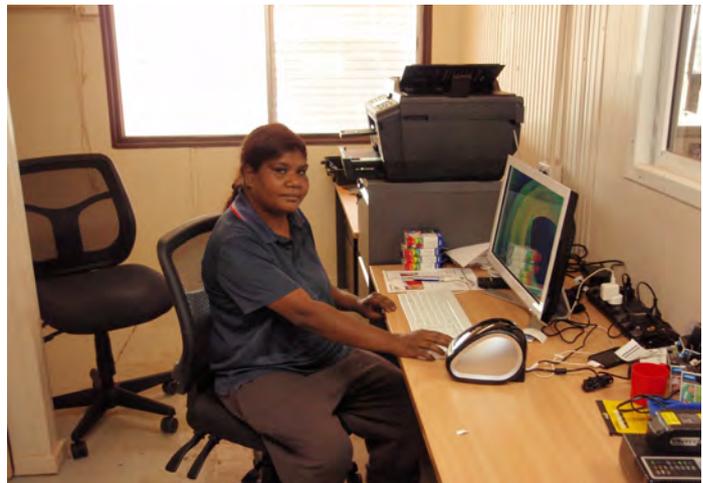
# Completed

ABA support has provided:

- Art Centre renovations, which included internal painting of walls and work area floor, two internal windows between sales room and offices, carpet in offices and sitting area and kitchen area tiled.
- Reverse cycle air conditioning and fans.
- New shelving for sewing room, work area, sales room and kitchen area.
- Extraction fan in the paint room with a filtering system and fume cupboard for storage of paints.
- Signage located at Stuart Highway entrance and directing to Gallery entrance.

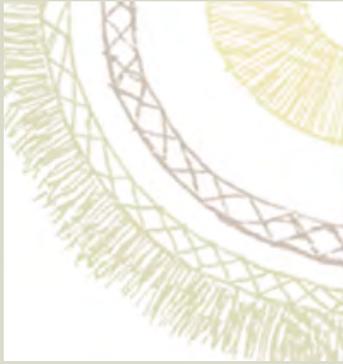


New sewing room



New office area with window to sales room

# Gapuwiyak Culture and Arts Before



The Gapuwiyak community sits beside Lake Evella, 230km west of Nhulunbuy in East Arnhem Land. This new and long awaited culture and arts organisation has been formed to manage community based programs that utilise arts and crafts, new media, music, song, dance, cultural documentation and strong governance activities to enhance the health, well being, education and employment of local Yolngu people.

Gapuwiyak Art and Culture needed accomodation for staff incorporating space for visiting trainers.



Site for new development (R&L)



# Completed

NT ARTS  
INFRASTRUCTURE  
PROJECTS

ANKAAA  
ART CENTRES  
ABA

ABA support has provided:

- A new three bedroom house including the servicing and development of the lot.



New staff house



New staff house



Staff house kitchen



Staff house furniture and shelving

# Buku-Larrnggay Mulka



Yirrkala is the home of land rights. Buku-Larrnggay Mulka artists have won over twenty major art prizes in the last fifteen years. Buku has catered to the artistic, political and community needs of the culturally strong Yolngu people of Yirrkala and more than twenty outstations in Northeast Arnhem Land since 1976. The centre is one of the largest in the country with three gallery spaces, a printmaker's workshop and a large museum (including the historic Yirrkala Church Panels) as well as housing The Mulka Project which consists of a theatrette and multimedia studio. The specialities of Buku artists are bark paintings and memorial poles, wooden sculpture, limited edition works on paper printed on site in the Yirrkala Print Space, fibrework, bush jewellery and yidaki (didgeridoos).



Buku-Larrnggay Mulka Art Centre, Yirrkala



Art Centre rear internal area before renovations

# Completed

Buku-Larrnggay Mulka self managed their major development project in partnership with the ANKAAA.

ABA support has provided:

- A new packing, storage and display extension in the Art Centre.
- Two new staff/visitor housing units.

As an artist run co-operative the Art Centre takes possession of all art produced in the region. This sustains artists and increases the range available. But it places great pressure on space. The new extension dramatically increases the capacity of the Centre to display and store artwork. The extension has resulted in an exponential improvement in the centre's amenity both aesthetically and practically. Visitors all remark positively on the new atmosphere. Yolngu community members are universally excited about their centre's new feel.



New extension area

# Jilamara Arts and Crafts



Jilamara Arts and Craft is located in Milikapiti on Melville Island. The artists at Jilamara are renowned for their dedicated use of natural ochres across the mediums of painting, tungas (ceremonial bark bags), tutini poles and carvings. Jilamara has also produced an extensive body of limited edition prints. Artists at the centre participate in an ongoing program of both commercial and public gallery exhibitions and are represented in many major collections.



Jilamara Art Centre before renovation



Old Muluwurri Museum prior to developments

# Completed

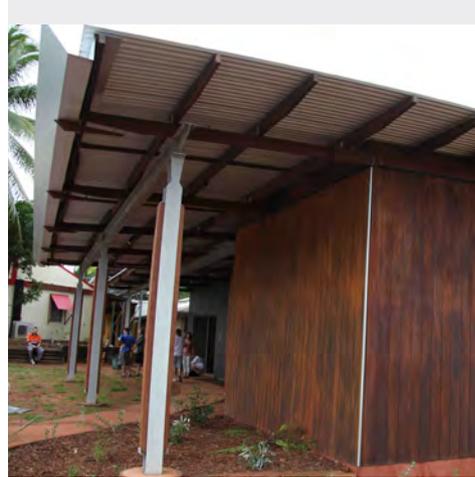
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Jilamara Arts and Crafts self managed their major development project in partnership with ANKAAA. ABA support has provided extensive renovations to the Art Centre sales and display areas and a new museum space.



New complex next to old Museum



Exterior of Art Centre complex



New interior with displays



New Museum displays and fittings

# Indigenous Training and Employment

ANKAAA's Project Manager has worked closely with Art Centres, community organisations and local builders to prioritise and achieve Aboriginal employment and training on projects. In the 2009-11 projects fifteen projects included opportunities for Aboriginal Employment and training. Some of these very successful partnerships include: providing experience for six Indigenous trainees working with a Registered Training Organisation in Beswick; CDEP program employees working with a Darwin builder in Milingimbi; Indigenous workers employed to undertake parts of the Tiwi Design and Injalak projects; local builders employing Indigenous apprentices for Waralungku and Mimi Arts projects; five local Indigenous workers employed on the alterations and additions at Warnayaka; five local Indigenous workers employed on the renovations at Bula'bula and four worked on the houses at Gapuwiyak from start to finish.

These partnerships also contribute to the sustainability of the project as the skills and knowledge of local people are essential to ensuring proper care and maintenance of new buildings, vehicles and equipment.



Local Indigenous employees at Injalak Arts



Local Indigenous employees at Gapuwiyak

# NT ARTS INFRASTRUCTURE PROJECTS

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Local Indigenous employees at Djilpin Arts



Local Indigenous employees at Warnayaka



Local Indigenous employees at Gapuwiyak



Local Indigenous employees at Warnayaka

# Indigenous Training and Employment



Local Indigenous employee with builder at Warnayaka



Local Indigenous employee with builder at Warnayaka



Local Indigenous employees with builder at Bula'bula



Local Indigenous employees with builder at Bula'bula

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Local Indigenous employees at Warnayaka



Isiah Lewis, Warnayaka arts worker employed on project



Local Indigenous employees at Bula'bula



Local Indigenous employee and contractor at Bula'bula



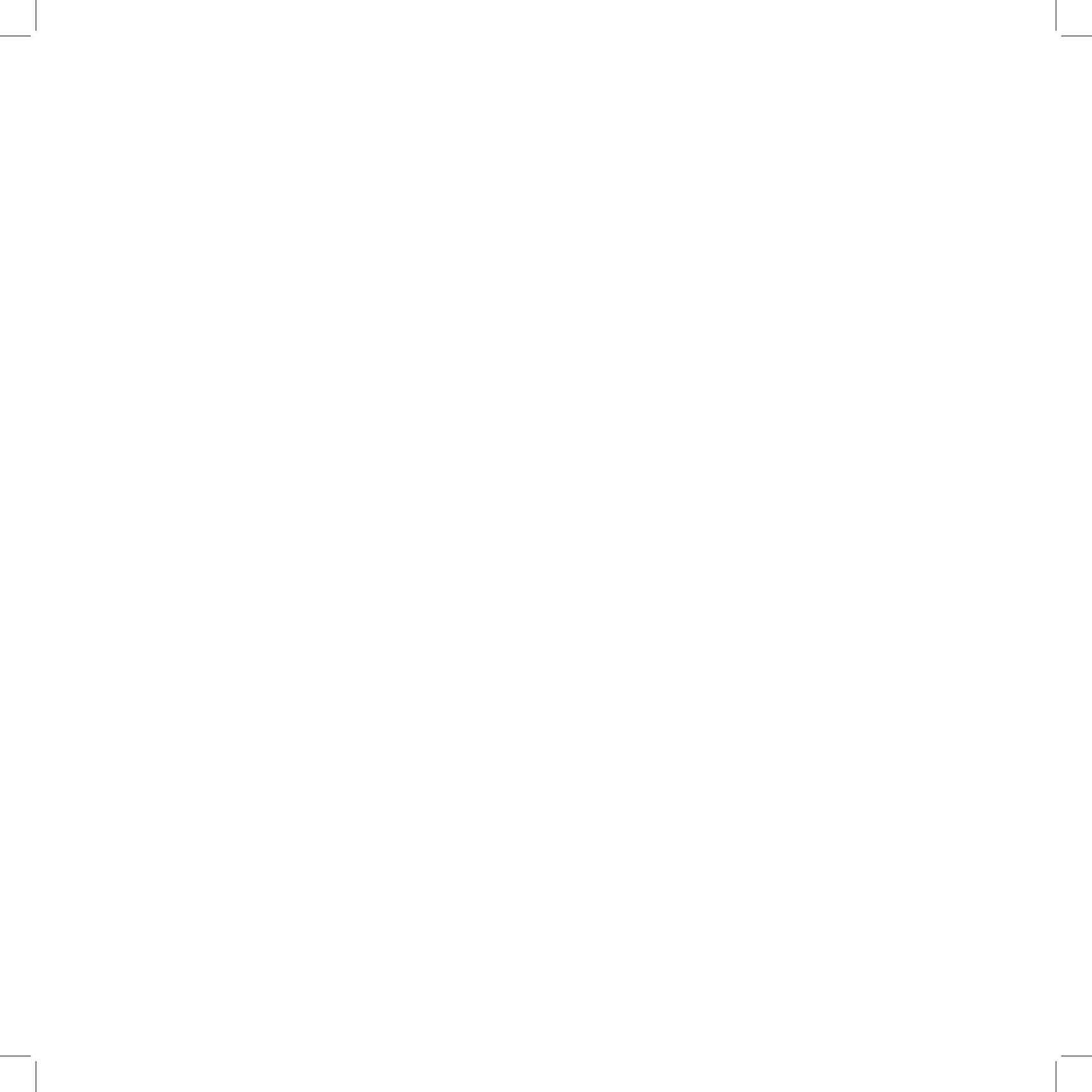
## Acknowledgements

The ANKAAA Board extends their sincere thanks to the Aboriginal Benefits Account. These important projects would not have been made possible without the generous support and investment into these Aboriginal Art Centres and their members.

The Board also acknowledges the commitment and hard work of the ANKAAA NT - Arts Infrastructure team members and the collaboration of the Art Centre managers, members, artists and other staff who have also supported the success of these projects.

Numerous partners such as contractors, Shires, CDEP projects, Registered Training Organisations and local workers are also thanked for their support and contribution.

ANKAAA would also like to acknowledge its major funding partners: The Office for the Arts, The Australia Council for the Arts and Arts NT, whose contribution to ANKAAA over many years has supported our ongoing successful project delivery.



The Association of Northern, Kimberley and Arnhem Aboriginal Artists (ANKAAA) is proud to present this showcase of Northern Territory Art Centre Infrastructure development projects that have been managed and delivered by the ANKAAA NT- Arts Infrastructure Project team during 2009 - 12.

These important projects have been made possible with the generous support of the ***Aboriginal Benefits Account (ABA)***.

**ANKAAA**

Association of Northern, Kimberley and Arnhem Aboriginal Artists

Working together to keep art, country and culture strong

[www.ankaaa.org.au](http://www.ankaaa.org.au)