

The Arts Backbone

VOLUME 1, ISSUE 1

AUGUST 2001

ANKAAA REVIVAL

ANKAAA is the peak advocacy and support agency for indigenous artists and art centres in the Top End of Australia. With 26 member art centres representing over 3,500 artists ANKAAA's role is to speak up for indigenous artists and further develop the indigenous arts market.

In November 2000, the members of ANKAAA met at the Frog Hollow Centre for the Arts to discuss the future of the organisation and develop a Strategic Plan. This Strategic Plan now forms the cornerstone of ANKAAA activities and has served as a useful tool to explain to businesses, government agencies and other arts organisations what ANKAAA can and does do.

In March 2001, ANKAAA appointed a new manager, Susan Congreve, to work closely with the executive. The ANKAAA executive is made up of representatives from the four ANKAAA regions namely; the Tiwi Islands, Arnhem Land, Darwin / Katherine and the Kimberley. Djambawa Marawili, the Chairman represents Buku Larrngay Mulka and the interests of northeast Arnhem Land. Pedro

Wonaeamirri from Jilamara Arts and Crafts is the Deputy Chairman and he works alongside BJ Timaapatua and Thecla Puruntatameri who represent Tiwi Design and Munupi Arts and Crafts respectively. John Bulun Bulun, a renowned Central Arnhem Land artist, is the representative for Maningrida Arts and Culture and Adrian Isaac, chairman of the Kimberley Law and Culture Centre is the member for Western Australia.

With the strong leadership of the executive, ANKAAA has moved forward in the past few months, re-establishing itself as a major player in the indigenous arts and crafts industry and raising its national profile. Once again ANKAAA is consulted on industry issues, policies and initiatives and the organisation is delivering a range of services to members including advocacy, resourcing, referral and liaison.

The ANKAAA Office has recently moved from East Wing at the Frog Hollow Centre for the Arts to the West Wing at the Frog Hollow Centre for the Arts, access via 56 Woods St, Darwin.

INSIDE THIS ISSUE:

Indigenous artists and the New tax system	2
Warlayirti Artists celebrate new Culture Centre	3
Feature artist— Pedro Wonaeamirri	4
18th NATSIAA	5
ANKAAA Workshops	6
Aboriginalart.org	7
Upcoming Exhibitions of ANKAAA Art Centres	7

NEWS FLASH !!

NT Department of Arts and Museums supports ANKAAA's Industry Development program for Top End art centres and artists with a special one off \$50,000 grant.

INDUSTRY DEVELOPMENT FOR TOP END ART CENTRES

ANKAAA APPOINTS AN INDUSTRY DEVELOPMENT OFFICER

In August 2001, Stephanie Hawkins was appointed the Industry Development Officer for ANKAAA. Stephanie was formerly employed as Manager at Munupi Arts and Crafts on Melville Island. The role of Industry Development Officer is to work with Executive Committee and the Manager, Susan Congreve, to implement the organisation's vision statement and ANKAAA's Strategic Plan within the given timeframes and according to the priorities identified by the members. A major focus of the Industry Development Officer's position is to undertake fieldwork and give on-site support and training to artists, art centres and their staff.

This involves the production of the newsletter, **ANKAAA -The Arts Backbone**, on a quarterly basis and fortnightly information sheets

sent directly to all ANKAAA art centres. The Arts Backbone is a "good news" newsletter informing ANKAAA art centres, funding organisation's and other agencies what goes on in the Top End Indigenous Art Centres.

Other tasks for the Industry Development Officer include sourcing training and funding for art centres on request. These can include marketing, packaging, exhibition development and executive roles. Developing and maintaining an Indigenous art resource for ANKAAA art centres which will include sample contracts, procedures manuals, copyright, examples of best practice and bench marking documentation, business plans and other resources.

Advocacy and promotion on behalf of the ANKAAA art centres, which includes contact lists, brochures, information, web access of all the ANKAAA art centres to distribute at all levels.

ANKAAA is currently assisting with Industry Development for art centres through IT development, e-commerce and establishing a web presence for all art centres.

For more information please contact Stephanie Hawkins
Email: steph.ankaaa@octa4.net.au

INDIGENOUS ARTISTS AND THE NEW TAX SYSTEM

With the introduction of the New Tax System on 1 July 2000, arrangements were put in place to ensure that indigenous artists living in remote localities did not have tax taken from their proceeds from art sales if they had not applied for an Australian Business Number (ABN). These arrangements, which are effective to 30 June 2001, apply to artists who received less than \$10,000 from art sales in a year.

The Australian Taxation Office (ATO) met with representatives of the indigenous arts industry, ATSIC, the Australia Council and the Federal Minister for the Arts, Peter McGauran and his staff on 30 April 2001 to review the existing arrangements and to agree on what approaches should be adopted from 1 July 2001.

Meeting outcomes

1. The ATO acknowledges that

education programs to inform taxpayers of, and to assist taxpayers with their obligations under the New Tax System had not effectively reached indigenous Australians residing in remote localities. Indigenous artists faced language, locality and cultural issues that were unique and that warrant specific consideration during the implementation of the new system.

2. The ATO is committed to the principle that a person cannot be expected to comply with the taxation law without education and support that is appropriate to the needs of that person.

3. The ATO will support a series of meetings or summits in key remote localities to ensure that views of members of the remote indigenous communities are taken into account in developing effective programs to deliver tax system education and support to indigenous businesses. A working party with indus-

try representatives has been formed to plan these summits, including recommendations for their timing.

4. Pending the outcomes of the summits, and the delivery of the assistance programs developed through those summits, the ATO does not expect art centres to withhold tax from payments to indigenous artists who do not quote an ABN. To relieve art centres of their obligations in this regard, a notice has been placed in a special Government Gazette dated 25 June 2001 reducing the amount required to be withheld to nil. The notice has effect for the entire 2001-2002 financial year.
5. Indigenous artists seeking assistance with taxation matters prior to the development and delivery of further assistance programs should contact the Aboriginal & Torres Strait Islander Resource Centre on **13 10 30**

Extract from ATO Communiqué June 2001

NEW WAY FORWARD FOR TIWI ART CENTRES DEDICATED MARKETING OFFICER FOR TIWI ART NETWORK

The three Indigenous Art Centres on the Tiwi Islands have recently formed the Tiwi Art Network to enhance, promote and enrich the understanding and appreciation of Tiwi art and culture to a wide audience.

The Network is represented in Darwin by Izabela Sulek, Marketing Officer.

The Tiwi Art Network is a strategic alliance between **Jilamara Arts and Crafts Association**, **Munupi Arts and Crafts Association**, both located on Melville Island, and **Tiwi Design Aboriginal Corporation** located on Bathurst Island.

The Network's aim is to co-ordinate joint projects and exhibitions between the three independent art centres to promote Tiwi art locally, nationally and internationally, as well as facilitating access to Internet sales.

Izabela is currently based in Darwin in the ANKAAA office at The Frog Hollow Centre for the Arts.

For more information regarding Tiwi art and culture the network web page is:

<http://www.tiwiart.com>

Izabela Sulek
Marketing Officer
Tiwi Art Network
GPO Box 3806
Darwin 0801
Ph: 08 8941 3953
Fax: 08 8941 1097
Email : tiwiart@octa4.net.au

WHOSE WHO AND WHAT'S NEW

In the last few months there have been several changes in ANKAAA art centre staff. These include:

Buku Larrnggay Mulka, Andrew Blake has moved on with Will Stubbs taking on the Managers role.

Bula'bula Arts is currently restructuring with Flick Wright as the change manager. Plans are underway to appoint Andrew Blake to assist.

Munupi Arts and Crafts, Carly Davenport has replaced Stephanie Hawkins who has joined the ANKAAA team.

Warmun Art Centre, Anna Moulton and Jonathan Kimberley have moved on to other ventures with Rudy Panozzo and Carolynne Hamdorf taking on the Coordinator roles.

Wugularr Arts Centre, Veronica Birrell has taken over from David Lane.

Ngaliwurri-Wuli Association, Pat Tickner has taken on the managers role from Robert Knight.

WARLAYIRTI ARTISTS CELEBRATE NEW CULTURE CENTRE

Warlayirti Artists in Balgo, WA have just celebrated the opening of the new Culture Centre. On 21 July people from across the Kutjungka region (Balgo, Billiluna, Mulan, Yaka Yaka), across the Kimberley and across Australia traveled to Balgo to join in the opening party.

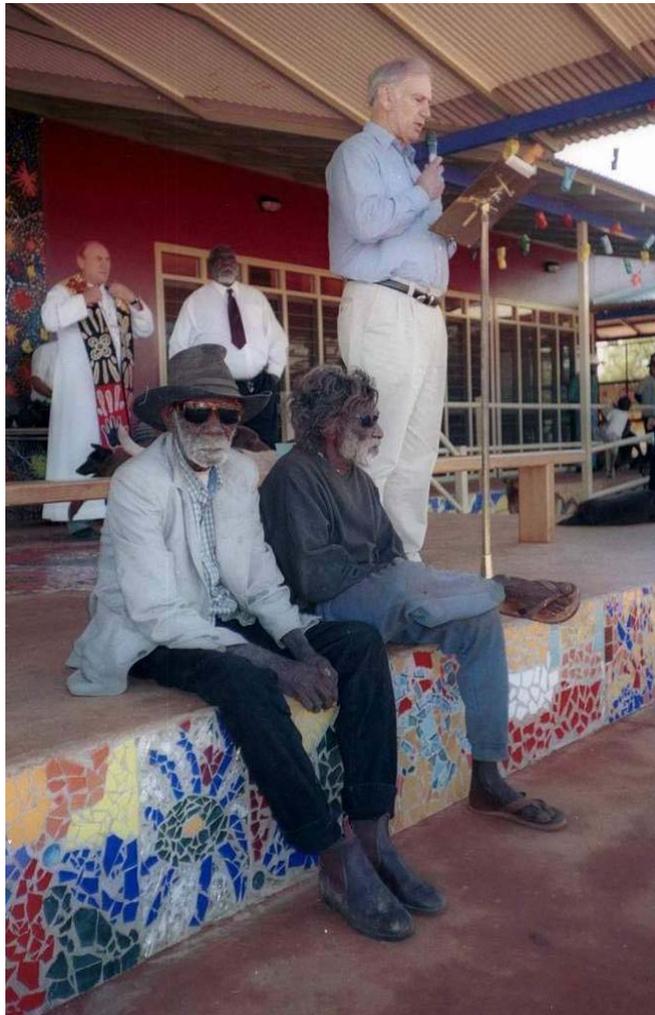
Around 600 people came to see the new facility, officially opened by Senator Richard Alston, and to join in the day long party. It was a fantastic vote of confidence in the community of Balgo and a great mix of traditional and contemporary cultural expression.

The new Culture Centre is an extension to the existing art centre, physically as well as conceptually, providing the facilities for the many art and culture activities that the art centre cannot accomplish. It is a place where some new commercial ventures are happening - for example, the new line of Balgo glass, produced in the new glass making workshop - but primarily it is a place for historical and cultural recording and expression.

For many years all manner of objects, photographs, stories and recordings have been made in Balgo but are all held elsewhere. The Culture Centre is designed as a repository for all those items and has facilities to store, archive and display them, allowing people access to their own histories. It is equally involved in contemporary culture, providing a stage for bands and facilities for visitors to undertaking projects with the old people.

Several community projects were done to enhance the two centres, including a mural project among all four communities, a mosaic project with school kids through to the old artist working and then a substantial bush foods and medicine gathering project.

For more information contact Warlayirti Artists
Email: balgoart@agn.net.au Ph: 08 91688960
Story by Tim Acker.



Official opening ceremony Balgo Culture Centre .
Centre : Senator Richard Alston, seated front left: traditional owner, Riley Wirrimanu, right Tjumpo Tjapanangka, Balgo elder. Standing behind, Jimmy Tchooga, Warlayirti Chair, and Bishop Christopher Saunders.
Photo courtesy of Warlayirti Artists.

MERREPEN ARTS FESTIVAL, DALY RIVER NT

The Merrepen Arts Festival is held annually over the first weekend in June each year. Located 240 KM s/w of Darwin in the Nauiyu Community on the banks of the magnificent Daly River.

The festival encompasses a combination of events – an art auction, music and dance by local performers, bush tucker, weaving demonstration, football and sporting carnival. The Darwin Symphony Orchestra also plays an evening concert under the stars.

The ladies of the Nauiyu Choral also perform with songs they

have written with orchestral backup.

The Merrepen Arts Festival is fast becoming one of Australia's premier Aboriginal cultural festivals with visitors traveling from all over Australia to experience this extraordinarily beautiful region and its fine art works and culture.

Merrepen Arts utilizes this festival to promote its paintings, prints, weavings and range of silk screen and batik fabrics.

For more information please contact Meng Hoeschle, Merrepen Arts Ph: 08 8978 2533
Email: merrepen@bigpond.com

BULA'BULA ARTS, RAMINGINING

Bula'bula Arts is undergoing a major restructuring following an ATSIIC decision to withdraw funding at the end of the 2001 financial year.

The art centre has been operational for more than twenty years, beginning its life in Milingimbi before moving to the mainland in the early 1980s. Bula'bula has been one of Australia's most prominent art centres and the region is home to many internationally renowned artists. In more recent years sales have plateaued or declined and Bula'bula has had few commercial exhibitions.

In August 2001, Felicity Wright was

appointed as Grant Controller/Change Agent and is now on site working with the governing body and community members to reinvigorate the art centre, improve systems and communication, undertake executive training and develop a stronger sense of ownership and control amongst members.

While all this is happening the art centre is open for business and will be endeavouring to move stock held in the building and on consignment to generate some cash flow. The transition period will take 2-3 months and will include a strategic planning activity and the artists working with at least one

other consultant.

It is mooted that Andrew Blake will come on board to discuss media and product with the artists, we're just waiting for confirmation from ATSIIC.

The grant controller consultancy will culminate in recruitment of new staff when the new positions have been determined.

Bula'bula Arts has a new email address: bulabulaarts@bigpond.com.au

Story by Flick Wright ph: 08 8979 7911

FEATURE ARTIST- PEDRO WONAEAMIRRI, JILAMARA ARTS & CRAFTS

Pedro Wonaeamirri works at Jilamara Arts and Crafts, Milikapiti Melville Island. Pedro believes in continuing the Tiwi culture and traditions by learning from the old people and teaching the next generation.

Pedro has demonstrated this through his extensive career in the Arts and the promotion of Tiwi culture within the Tiwi community. In the year 2000 Pedro was awarded Young Australian of the Year in the Arts Category. He is currently the Vice-president of the Jilamara Arts and Crafts Executive, and represents the Tiwi as Deputy chairman of ANKAAA.

Pedro works predominantly with natural ochres on paper, linen and bark, printmaking and carving.

Pedro has participated in 30 group exhibitions since 1992 including 6 International Exhibitions in Germany, Spain, Italy, London and the USA.

His first solo show is currently showing at Alcoston Gallery Melbourne 24th August – 14th September 2001.

For more information please contact:
Una Rey at Jilamara Arts and Crafts
Ph: 08 8978 3901
Email: jilamara@msn.com.au



Pedro Wonaeamirri Ironwood carving, Tapara and Wai-ai (The lovers) © Photo courtesy of Jilamara Arts and Crafts

EXHIBITION SPACES

- Coomalie Cultural Centre, Batchelor, NT is seeking Exhibition proposals for 2002 on 08 8939 7404
- Wood St Gallery, Darwin, NT is seeking Exhibition proposals for 2002 contact DVAA on 08 89819351

**ART
BACK** NORTHERN TERRITORY
ARTS TOURING

Exhibition Development Fund

Applications are invited for developing touring exhibitions of NT contemporary visual art and craft. Projects are generally funded for up to \$4000.

For information and guidelines contact -

Vanessa McRae

Ph 08 8924 4192 Fax 08 8924 4181

Email : vanessa.artback@octa4.net.au

TELSTRA PRESENTS THE 18TH NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARD, MAGNT

It is that time of the year again when the Museum & Art Gallery of the Northern Territory is finalising arrangements for the Telstra presents the National Aboriginal & Torres Strait Islander Art Award. Now into its eighteenth year, the Award has secured its next three years of sponsorship from Telstra, which includes a generous boost to the prize monies. With the Telstra First Prize now at \$40,000, and a more tightly curated show, the Award promises to be an extremely strong exhibition featuring over 130 of the nation's top artists. Some of the better know names, Ian W Abdulla, Fiona Foley, Arone Meeks, Brenda L Croft, Harry J Wedge, John Mawurndjul, Djardi Ashley and former NATSIAA winners, Paddy Fordham, Daisy Andrews, Jody Brun and Pantitji Mary McLean will feature alongside many emerging artists, in-

cluding locals Fabian McLennan and Jan Mary Stokes. The exhibition will also feature its first work from the Arukun Art Centre by Craig Koameeta, and Torres Strait Islanders such as Victor Motlop working out of the new print studio at Moa Island. The show also sees the welcome return of Shane Pickett after many years absence.

The exhibition will be open to the public on Saturday 15th September and will have an extended showing, closing on January 6 2002. Judges this year are well-known Koori photographer and filmmaker Michael Riley and former foundation Director of the Museum of Contemporary Art, Bernice Murphy. Many thanks go to the individual artists and art centre coordinators who have worked so hard to make the upcoming Award such a success and once again

we look forward to the announcement of the winners on Friday 14th September, by our Telstra representative who will participate in the opening ceremony along with The Hon. Minister for Arts & Museums, Mr Richard Walley OAM, Chair of the Aboriginal & Torres Strait Islander Arts Board, Australia Council and participating artist Koolpinyah Richard Barnes, who will provide the Larrakia welcome.

For more information please contact the NATSIAA Coordinator
MAGNT
GPO Box 4646
Darwin NT
Ph: 08 89998228
margie.west@nt.gov.au

Story by Margie West, Curator of Aboriginal Art, MAGNT

TRAVELLING TIWI POTTERY

The **Tiwi Design** Pottery, situated at Nguuu on Bathurst Island, is exhibiting recent sculptural works in a touring exhibition titled 'Yikwani'. Yikwani means fire in Tiwi.

'Yikwani' opens at the National Gallery of Victoria in April, 2002, before travelling to four major regional Victorian towns and finally to Sydney.

The artists featured include John Patrick Kelantumama, Mark Virgil Puatjimi and Cyril James Kerinauia with one

piece of work each by Jock Puatjimi and John Bosco Tipiloura of Pirlangimpi Pottery at **Munupi Arts and Crafts**.

Story by Chris Byrne, Pottery Coordinator at Tiwi Design.

For more information
Contact Anna McLeod
08 8978 3982
Email: tiwides@octa4.net.au



'Turtle Boat' by John Patrick Kelantumama©

8TH INTERNATIONAL WORKS ON PAPER FAIR: INDIGENOUS PRINTS

The 8th International Works on Paper Fair at Fox Studios in Sydney ran from 25-29 July 2001.

Northern Editions decided for the first time to take a stall there this year to promote and sell prints we have edited for Northern Territory, WA and SA artists. We were assisted in this by the Department of Industries and Business, Department of Arts & Museums and the Gordon Darling Foundation, who kindly provided the support we

needed to pay for the stall, lighting, furniture hire, freight of work, a promotional brochure and Basil Hall's flight and accommodation costs.

As the only NT exhibitor amongst the 29 interstate and international galleries, we were proud to have such an extensive range of prints from Buku Larrngay Mulka, Yirrkala, Ernabella Arts, Maningrida Arts & Culture, Merrepen Arts, Daly River, Munupi Arts, Melville Island, Uru-puntja Artists, Utopia, Warlayirti Artists, Balgo, Warlukurlangu Artists, Yuendumu,

and Warumpi Arts, Alice Springs. Thanks to all the Arts Centres who allowed us to represent them in Sydney.

We had a good deal of success with print sales and interest in Aboriginal prints in general was high. We will definitely go again in two years' time, if the communities would like us once again to man a booth.

Story by Basil Hall, Northern Editions.
Email northen.editions@ntu.edu.au

ATSIC ARTS & CULTURE DIVISION ON THE MOVE

The former Arts and Culture Sub-Section is now incorporated in a new program centre, the **National Arts, Culture, Broadcasting and Languages Programs Centre**, that will be relocating to ATSIc's Regional Office in Alice Springs from 27 August, 2001. The new staff will not be able to be contactable that week.

A new manager has not been appointed and in the interim Tamelyn Hall, the new Executive Program Officer will act in the Manager's position until an appointment is made.

Other staff appointed to the new program centre are:

Julie Brady, Senior Program Officer, formerly from ATSIc's Northern Areas Regional Office.

Kate Walsh, Senior Program Officer, formerly from ATSIc's Tennant Creek Regional Office.

Telephone Numbers from 3 September 2001 are:

Tamelyn Hall 08 8959 4246

Julie Brady 08 8956 4237

Other staff are currently going through the appointment process and once formalities have been completed will take up their appointments in September. There will be a total of seven staff working in the program centre.

Urgent inquiries during the week commencing 27 August should be addressed to Norm Wilson who will be the contact person for Arts and Culture that week and whose contact details are listed below.

A/Executive Program Officer
National Arts, Culture, Broadcasting
and Languages Program Centre
Telephone: 02 6121 4916
Facsimile: 02 6285 2692
E-mail: norm.wilson@atsic.gov.au



ANKAAA WORKSHOPS

Through consultation with the ANKAAA art centres ANKAAA have organised two unique training workshops for ANKAAA membership.

Bark Mounting / Strapping Workshops delivered by Don Whyte, Picture Framing Specialist. Don will provide a series of 6 training sessions for 7 art centres. This workshop is targeting the needs of the Arnhem Land Art centres which include:

- Maningrida Arts and Culture, Maningrida.
- Milingimbi Arts and Crafts, Milingimbi.
- Buku Larrnggay Mulka, Yirrkala.

- Elcho Island Arts and Crafts, Elcho Island.
- Bulu'bula Arts, Ramingining.
- Injalak Arts and Crafts, Oenpelli.
- Marrawuddi Arts and Crafts, Jabiru.

Funding assistance for these workshops has been provided by NTETA.



Marketing for Artists delivered by Fiona Carter from Artsmark in conjunction with ANKAAA.

This workshop will focus on the "meet and greet" aspects of customer service and marketing for artists to promote and sell their artwork from their art centre. This workshop will be trialled on the **Tiwi Islands** on the 26th September 2001 with the aim to deliver the training as needed throughout the other ANKAAA Art Centres in 2002.

Funding assistance for this workshop has been provided by Artsmark.

MURAL ART AT MUNUPI ARTS AND CRAFTS

Munupi Arts and crafts Association at Pularumpi, Melville Island is receiving a face lift of colorful murals. The "up and coming" Cultural Centre was recently painted by 10 Munupi artists currently enrolled in the Certificate II Arts and crafts with Batchelor College with tutor Annie Franklin. The entrance features "Yikkini" the white cockatoo and an ocean scene kaleidoscope filled with colorful turtles, shells, dugong, fish and stingrays. The side wall portrays more traditional Tiwi designs and colors of ceremonial significance such as the Kulama, Pukamani and Pamajini.

Administered through Batchelor college and funded by Northern Territory Employment and Training Authority (NTETA) the mural is the first installation of four subject modules taught to Munupi Artists throughout 2001 by Batchelor's Annie Franklin. These subjects include painting, screen printing, marketing and occupational health and safety. Munupi thanks the combined support of NTETA and **Batchelor College Arts and Crafts Department** in facilitating new workshops and strengthening Munupi artists skills.

Story by Carly Davenport email: munupi@bigpond.com



Munupi Arts and Crafts Cultural Centre mural. Photo courtesy of Munupi Arts and Crafts ©

IMPORTANT DATES 2001-2002 FINANCIAL YEAR

AUGUST 2001

- 6-9th, 20-23th, 27-30th Parliament Sitting, Canberra ACT.

SEPTEMBER 2001

- 1st September **Australia Council** closing dates for Aboriginal & Torres Strait Islander Arts—International Residency.
- 15th September **Australia Council** closing dates for Community Cultural Development—New work, presentation and promotion, Skills and Arts Development
- 17-20th, 24-27th Parliament Sitting, Canberra ACT

OCTOBER 2001

- **ATSIC 1/4 PFS** (Period Financial Statement) due
- **Arts NT Arts Sponsorship Program** closing date 15th October
- 15-18th, 22-25th Parliament Sitting, Canberra, ACT

NOVEMBER 2001

- 12-13th, 22-25th Parliament Sitting, Canberra, ACT

DECEMBER 2001

- 3-6th, 10-13th Parliament Sitting, Canberra, ACT
- 15th December **Australia Council** closing dates for Aboriginal & Torres Strait Islander Arts—New work, Presentation and promotion, Skills and Arts Development.
- 31st December—AGM requirements to **Registrar of Aboriginal Corporations**.

JANUARY 2002

- **ATSIC 2/4 PFS** (Period Financial Statement) due.

MARCH 2002

- **Arts NT Arts Sponsorship Program** closing date 15th March.

APRIL 2002

- **ATSIC 3/4 PFS** (Period Financial Statement) due

JUNE 2002

- 30th June end of financial year

JULY 2002

- **ATSIC 4/4 PFS** (Period Financial Statement) due

EVENTS

- 25th August Gunbalanya Community Open Day—Injalak Arts & Crafts.
- 16th August—2nd September, Festival of Darwin. (www.darwinfestival.org.au)
- 13th—15th September ACUADS (Australia Council of University Art & Design Schools) Conference at the NTU.
- 3rd-6th October, Friends as Advocates Conference, National museum of Australia, Canberra.

ANKAAA STAFF

Susan Congreve -
Manager
susan.ankaaa@octa4.net.au

Stephanie Hawkins -
Industry Development Officer.
steph.ankaaa@octa4.net.au

Erica Luchich -
Office Manager
erica.ankaaa@octa4.net.au

ART CENTRE SNAP SHOTS

Gunbalanya Open Day is Saturday 25 August. Activities start from 10am and include a football carnival, didj making and a didj playing demonstration. Dancing/music, painting, rock art tours, scenic flights, Nabarrlek band, bush tucka, and of course Aboriginal art for sale at **Injalak Arts & Crafts**. High tide is at 3.30 pm. Therefore access to the town will be halted between 2pm-5pm due to the tides. A \$5 entry fee applies. For more information contact Gunbalanya Community Council Ph: 08 89790170

Copyright Conference at Maningrida Arts and Culture. A conference was held in August by Chris Bonney of Vi\$copy with **Maningrida** artists to discuss copyright issues and in particular, the option of joining a collecting agency. The meeting was extremely well attended and, in recognising the benefits, artists overwhelmingly agreed to join **Vi\$copy**. This means people seeking to use images by Maningrida artists should now contact Vi\$copy for clearance on ph: 02 92802844.

Pattern Making Workshop
In association with Urban Art Projects, a number of **Maningrida artists** have been creating new work in cast metal. Patterns are made in Maningrida and shipped to Brisbane for mould making and casting. The first workshop was held late last year with stunning results. A second workshop will be held this month with a view to exhibiting pieces later in the year. Artists are also working towards public outcomes in the form of commissions and site specific installations.
Ph: Fiona Salmon 08 89795946

ANKAAA

Association of the
Northern, Kimberley and
Arnhem Aboriginal Artists

GPO Box 2152
Darwin NT 0801
Frog Hollow Centre for the
Arts
56 Woods St
Darwin 0800

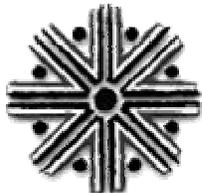
Phone: 08 8981 6134

Fax: 08 8981 6048

Email: ankaaa@octa4.net.au



NORTHERN
TERRITORY
EMPLOYMENT
AND TRAINING
AUTHORITY



ATSIC



Northern Territory Government

Arts & Museums



Australia Council
for the Arts

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

[HTTP://WWW.ABORIGINALART.ORG](http://www.aboriginalart.org)

Last year **Buku Larrnggay Mulka Art Centre** at Yirrkala registered the domain name of "**aboriginalart.org**" to provide a portal for other aboriginal run art centres in the NT to link their web sites. The aim was to provide a useful alternative to the commercial web sites dealing in Aboriginal Art which were targeting art centres to join their website where they would be charged a setup membership fee and be charged between 10%-20% on any sales, which meant even less money would reach the artists, or contribute to the running of the art centres.

Another aim was to provide an entry point or common "portal" for art centres who may already have websites or were planning to develop a web site in the future, to date half a dozen centres have provided their web addresses and now have a link on the site.

Leonie Molloy of **Redeye Media** in Darwin has made a simple one page web site which contains a map of Australia with links to other art centres' web pages. This allows people searching the web for Aboriginal art to be directed to aboriginalart.org. This means that the work of submitting to the search engines can be done for one web address only and yet provide a link to any number of art centres.

For more information please contact Leonie Molloy, Redeye Media Pty Ltd,
leonie@redeyemedia.com.au

Story by Leonie Molloy

ANKAAA ART CENTRE EXHIBITIONS

- **In the heart of Arnhem land. Myth and the making of Contemporary Aboriginal Art, (Maningrida artists)** MAC and the Musee del'Hotel Dieu Mantes La Jolie, France, June—October 2001
 - **Bathurst Island** recent paintings and carvings, William Mora Galleries, Richmond VIC, 2nd—25th August 2001.
 - **Kornkumo, Beywurd, Father One, Son One. Paintings by Jimmy Njiminjuma and Abraham Mongkorrere (Maningrida artists),** Aboriginal and Pacific Art, Sydney, August—September 2001
 - **Culture Dreaming—Manpanmirri,** Territory Craft Gallery, Museum Grounds, Darwin. 11th August—2nd September 2001.
 - **Butcher Cherele (Mangkaja Arts),** Artplace, Claremont, WA. 16th August—
 - **Jimmy Nerrimah (Mangkaja Arts),** Cocee Gallery, Sydney, NSW. 23rd August—
 - **Pedro Wonaeamirri,** Alcaston Gallery, VIC, 24th August—14th September 2001.
 - **Good Colour—Prints from Maningrida Women's Centre,** Raft Artspace, Darwin, 17th—30th August 2001.
 - **Works from Oenpelli & Kakadu,** Raintree Aboriginal Art Gallery, Darwin, NT 13th August—2nd September 2001.
 - **England Bangalla,** Injalak Arts and Crafts, Framed—The Darwin Gallery, Darwin, 7th September—
 - **Three Women from Ngukurr Way,** Raft Artspace, Darwin 31st August—14th September
 - **NATSIAA Exhibition, MAGNT,** 15th September—6th January 2002
 - **Elizabeth Nyumi, Warlayirti Artists,** Raft Artspace, Darwin 15th September—26th September 2001
 - **Paintings by Burarra Artists** (title to be confirmed) AIATSIS, Canberra, September 2001.
 - **Balgo Hills—Warlayirti Artists,** Framed—The Darwin Gallery, NT 7-24th September
 - **Kitty Kantilla,** Gallery Gabrielle Pizzi, Melbourne, Vic, December.
 - **Five Tiwi Women Painters from Tiwi Design,** Gallery Gondwana Fine Art gallery, Alice Springs NT. Opening October 6th.
 - **Jilamara,** Redback Gallery, Brisbane, 5th October—
 - **Merrepen Prints,** Raft Artspace, Darwin, 12th October—26th October
 - **Mangkaja's 10 Year Anniversary Exhibition,** Tandanya, Adelaide, SA. 27th October—
 - **Jimmy Nerrimah (Mangkaja Arts)** Artplace, Claremont WA. 1st November 2001—
- ◆ *Please note some dates and titles are not confirmed at time of printing.*

Contact steph.ankaaa@octa4.net.au for any information you would like included in the next edition of ANKAAA The Arts Backbone.