

ANKAAA Arts Backbone

Association of Northern, Kimberley and Arnhem Aboriginal Artists

Working together to keep art, country and culture strong

Volume 6: Issue 4 December 2006



Big boss with whip. "This painting is about my grandfather who worked on Eva Downs Station. My grandfather Jim Ross and his wife Dol Ross and his brother George Ross also my uncle Isaac Isaacs. They quit their job because they were treated badly, so walked away from the station. The Manager Jack Chambers didn't like it so he and his brothers started chasing them they flogged my grandfather and the other mob so bad all over they were bleeding. He made them work even though they were in a lot of pain he still forced them to do the job even harder. That night they all sneaked away to look for help 'til they reached Anthony Lagoons, arriving there they reported the incident to the police that were stationed there." Nancy Mc Dinny Chairperson Waralungku Arts ©

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2006 has been a very busy and productive year for ANKAAA and its membership. Since the last edition of ANKAAA - The Arts Backbone the ANKAAA staff have been on the road attending the annual ANKAAA Regional meetings throughout October and November, recruited the Katherine and Kimberley Industry Development Positions, attended the Darwin opening of "Twined Together" and are busily preparing for the ANKAAA Annual General Meeting (AGM) and Indigenous Artsworkers Conference.

In October ANKAAA held the Kimberley and Arnhem Land regional meetings and then in November delivered the Tiwi and Darwin / Katherine Regional meetings. Thanks to all those who attended especially our host Art Centres Warlayirti Artists in Balgo, Milingimbi Art Centre in Milingimbi, Tiwi Design at Nguuu. For the first time the Darwin / Katherine meeting was held here in Darwin at the Frog Hollow Centre for the Arts conference room. This year's meetings agenda included update of ANKAAA business, ANKAAA activities and regional reporting from the Art Centres. The second day included workshops from Arts Law Centre of Australia providing updated information regarding Indigenous Intellectual Property and Artist's Wills. ANKAAA have enjoyed an ongoing commitment from Arts Law to attend and present at the Regional meetings and the AGM. Also attending the meetings was Jill Gientzotis, who has been engaged by NAVA to develop the Indigenous Art Commercial Code of Conduct. These workshops provided a level of consultation with artists from all four regions and have been incorporated into the discussion paper for the code which is currently on the NAVA website www.visualarts.net.au and opening for discussion until the 20th December 2006.

On the 9th November the Museum and Art Gallery of NT was buzzing with the much anticipated opening of Injalak Arts and Crafts touring exhibition "Twined Together Kunmadj Njalehnjaleken" a fabulous fibre exhibition of historical and contemporary fibre techniques and styles from the Kunwinjku ladies from Gunbalanya. The exhibition is open until the 21st January 2007.

In the second week of December ANKAAA will be hosting our biggest

"get together" of the year with three days of members events starting with the Indigenous Arts Workers Conference on the 5th December, The AGM meeting on the 6th and a day of presentations from Government representatives, Arts Organisations and members. Currently we are anticipating approximately 100 participants from across all 4 regions to attend – possibly the biggest AGM yet.

It's with pleasure that I would like to welcome Anthea Burns to the ANKAAA team. Anthea will commence with ANKAAA on the 22nd January 2007 as the Katherine Industry Development Officer based in the Darwin office. Another change to the team in 2007 will see Michelle Culpitt; currently the Darwin based Industry Development Officer for Arnhem, Tiwi and Darwin transfer positions to take on the Kimberley Industry Development Officer position to be based in Broome. Jason Dyson left the ANKAAA team as IT Development Officer mid September therefore recruitment for both the IT Development Officer and the Michelle's current position will begin in mid January 2007.

ANKAAA is currently undergoing recruitment for a new Executive Officer. For those who haven't heard the news I am finishing with ANKAAA late December to take up the position of Manager for the Indigenous Arts Development Unit within Arts NT (NT Government). I will commence with the Department in January 2007.

This will be my last effort at providing the ANKAAA news for the Backbone. I would like to take this opportunity to thank everyone who worked with us to build on ANKAAA's strength and profile as a peak body for Indigenous artists in the Top End. I would also like to extend a sincere thanks to Djambawa Marawili who has been the chairman for the duration of my five and a half years with the organisation, the Executive Committee, ANKAAA staff and of course the membership. I look forward to continuing my involvement with ANKAAA and the sector in my new capacity.

On behalf of the ANKAAA Executive Committee, staff and membership we would like to wish you all a safe and happy festive season and look forward to enjoying your support throughout 2007.

Farewell Stephanie Hawkins



"It was a wonderful time with our Manager working at ANKAAA. We learnt a lot from her & from the Government side. Also, she learnt a lot from us too, Yolngu. We were working side by side. We look forward to working together with ANKAAA's new Manager so that they can do the same with us.

We should now focus to the future and develop the association to make it strong and continue on to 2007 and 2008 so that the people who are on the ANKAAA Executive will know from both sides, Yolngu & balanda. We need to see more people coming into our association, working together.

Thank you Steph, yapa, that you left us with a strong foundation, meaning that we are now standing solid. We will continue to be strong. Djutj Djutj Nha!"

Djambawa Marawili, ANKAAA Chairperson

Clockwise from top left: ANKAAA AGM 2001; Steph posing with the new ANKAAA brochure 2001; Steph & Djambawa in Palau at the 9th Festival of Pacific Arts 2004; Steph at Frog Hollow, W.A; at the ANKAAA office; with Erica Luchich at the top of Injalak Hill, Gunbalanya; with Djambawa Marawili and Tommy May; with C.J Kerinauia at Kununurra on the way back from the KALACC Festival 2005; with Djambawa Marawili and Miriam Charlie at the Pacific Edge Festival 2006; with Djambawa Marawili at Milingimbi 2006



Kimberley Regional Meeting

Warlayirti Artists, Balgo W.A

The sun setting over The Pound at Balgo Hills

Each year, prior to the ANKAAA AGM, ANKAAA holds a series of meetings in each of its' 4 regions. Each of the regional meetings have similar agenda items with regional issues also discussed. This year's important discussion points included; recruitment of a new ANKAAA Manager, ANKAAA's funding position & direction, the Commonwealth Senate Inquiry into Indigenous Visual Arts & Craft, the Discussion paper regarding proposed changes to the Northern Territory Land Right Act - Permit System in addition to key projects for 2007. Also travelling with ANKAAA this year was Jill Gientzotis, consulting for the NAVA Indigenous Art Commercial Code of Conduct and staff from Arts Law, Artists in the Black. All the regional meetings were well attended and a great opportunity for members & ANKAAA staff to get together & celebrate our successes in 2006 & consolidate our plans for 2007.

Warlayirti Artists in Balgo was pleased to host the Kimberley regional meeting back in October in the Balgo Culture Centre - A great venue where artists from our region could show off culture and their own art.

The meeting also enabled Balgo artists to meet other artists from Kulumburu, Fitzroy Crossing and Kununurra, especially for Eva Nagomara who is a past member of the ANKAAA Executive.



Image - Clockwise: Michelle Culpitt, Peggy Griffith, Steph Hawkins, Minnie Lumai, Tjumbo Tjapanangka, Mandy McGuire, Peter Kroll, Monica Williams, Bernadette Wanna, Jill Gientzotis, Nicole Barunga, Paul Miller, Cathy Cummins, Jane Gimme, Will, Sally Clifford, Tommy May, Jupiter Patrick Smith, Daisy Bitting, Vokili Shiell, Moses Gibson, Sara Barnes, Marie Mudgetell, Juliette, Erica Luchich, Eva Nagomara, Katherine Giles, Elizabeth Nyumi, Dorothy May, Helicopter Tjungurrayi, Annette Cock

In addition to meeting stuff, we were able to show our guests the awe inspiring Balgo Pound from the Lookout at sunset as well as have a picnic lunch at Lake Gregory near Mulan.

This also provided the Warlayirti staff with a chance to sit and yarn to our own artists in the country, a very rare opportunity in such a busy Art Centre.

The meeting was a great chance for a whole new staff team to meet the ANKAAA crew and artists and Artworkers from other Kimberley Art Centres.

Warlayirti loved having everyone visit and the invitation for other ANKAAA members is always open.

- Sally Clifford, Manager Warlayirti Artists



Left to right - Nicole Barunga & Peter Kroll from Ngwanjum Arts, Sarah Barnes & Bernadette Wanna from Kulumburu

Helicopter Tjungurrayi, Tjumbo Tjapanangka and Tommy May

Mandy McGuire, Paul Miller, Dorothy May, Tommy May & Moses Gibson from Mangkaja Centre

Arnhem Regional Meeting

Milingimbi Art Centre, Milingimbi



Wilfred Nawirridj, Joey Nganjmirra, Hannah Nawirridj and Andrew Sinclair from Injalak Arts & Craft

Staff & Artists of Milingimbi Art Centre opening the Meeting

On the 23rd to 25th of October we had an ANKAAA regional meeting at Milingimbi. People came here from different Art Centres in Arnhem Land and ANKAAA people flew from Darwin. There were about thirty people at the meeting. Lots of artists from the Community were there to talk and to listen.

We discussed lots of different things including arts law, Land Rights changes, the Senate inquiry into the arts and other issues

affecting the Aboriginal Arts industry. We also talked about ANKAAA business and saw some photos of the things they have been doing in the last year.

It was good to have the ANKAAA people here and to learn more about the things that we will do and share with other art workers in the communities. The people stayed at the Guest house and we had a meeting at youth centre. It is a good thing to be with the other artists from other places to

help, learn, share and work together.

We are a young Art Centre and all of these new experiences help us to grow strong, We want to thank everyone who came here and shared their story with us, and ANKAAA for being with us, and supporting us so well. We are looking forward to seeing you all again next year.

Ruth Nalmakarra & Abigail Mundjala - Milingimbi Art Centre



Image - Clockwise; Ruth Nalmakarra, Sally Gorrpala, Claire Summers, Matilda Pascoe, Gonybi Munungurr, Mulalaypa Munungurr, Reverend Ken Garrawurra, Chris Durkin, Wilfred Nawirridj, Stephen Hutchison, Andrew Sinclair, Erica Luchich, Hannah Nawirridj, Leon Bandicha Ali, Joey Nganjmirra, Alfred Walpay, Joe Dhamanydji, Bobby Bunungurr, Balwaltja Munungurr, Peter Minygululu, Blanch Lake, Raymond Bulumbula, Liz Skinner, Yokiji Shiel, Richard Birrinbirrin, Stephanie Hawkins, Djambawa Marawili, Michelle Culpitt

Tiwi Regional Meeting

Tiwi Design, Nguiu Bathurst Island



Left - Day 1 meeting outdoors; Day 2 meeting indoors; Group photo - Clockwise from top; Brenda Tipungwuti, John Martin Tipungwuti, Janice Murray, Stephen Moore, Regis Pangirraminni, Chris Miezis, Brian Farmer, Tim Hill, Mally Hill, Olive Hill, Michelle Culpitt, Erica Luchich, Ita Tipungwuti, Fiona Puruntatameri, Martha Puruntatameri, Myra Ann Tipiloura, Angela Hill, Katherine Giles, Vokili Shiell, Susan Wangi Wangi, Donna Burak, Jean Baptiste Apuatimi, Marie Josette Orsto, Stephanie Hawkins, Margaret Renee Kerinauia, Renee, Niru Perera

This year Tiwi Design hosted the ANKAAA regional meeting at the Tiwi Islands Training and Education Board centre in Nguiu. In attendance were artists and managers from Jilamara Arts and Crafts and Munupi Arts. We all welcomed Stephanie, Michelle, Vokili and Erica as well as visitors from NAVA and Artists in the Black, Arts Law. Once again the ANKAAA mob bought loads of food and kept us all extremely well fed. Thank you very much to Erica for doing such a great job with all the food. The Art Centre workers and managers were interested to hear from Stephanie Hawkins about some of the issues currently being raised by government that may effect Art Centres in the future, such as permits and the 99 year lease system in Indigenous communities like Nguiu. We all gave Steph a round of applause for all the hard work she has

put into ANKAAA as well as the support she has shown the Tiwi Region. We wish Stephanie all the best in her new position. This year we also welcomed Christine Miezis the new manager of Munupi to her first regional ANKAAA meeting. The ANKAAA staff provides invaluable support to new managers and we all look forward to working with Chris.

On day two the artists participated in an interesting workshop put together by Jill from NAVA as part of her research into ethical conduct in the Indigenous arts industry. Artists in groups brainstormed ideas regarding what makes a good Art Centre and how Art Centres can best represent their members. It was great to listen to the artists' points of view and everyone got to practice their public speaking skills. We all recognised the benefits of tourists

being more informed before visiting Art Centres about the cultural significance of traditional arts and crafts as well as being respectful of Tiwi culture.

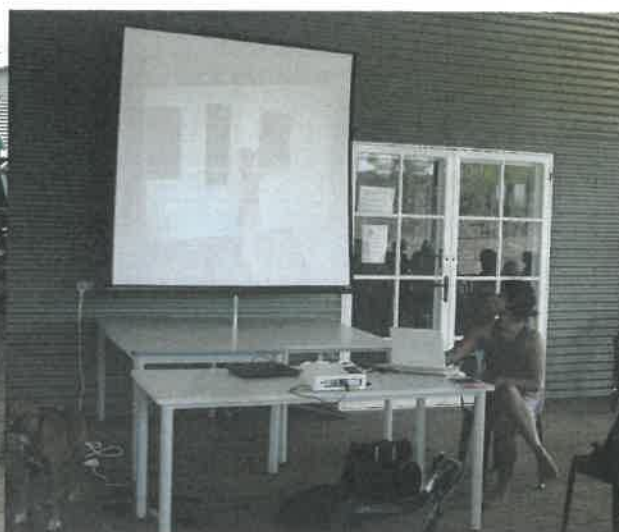
The Art Centres were also interested to talk about copyright laws especially in relation to contract agreements regarding art book projects and look forward to receiving more advice from Artists in the Black.

The Tiwi Art Network and Tiwi Design look forward to working with Vokili on our new business plans for 2007.

Thanks again to everyone who attended the meeting.

- Tiwi Design

Below, left to right John Martin Tipungwuti, Brenda Tipungwuti & Janice Murray from Jilamara Arts & Craft, Niru Perera from Tiwi Art Network presenting, Brian Farmer from Jilamara and Alan Kerinauia from Tiwi Design.



Darwin / Katherine Regional Meeting

Frog Hollow Centre for the Arts, Darwin

The Darwin / Katherine Regional Meeting was held at Frog Hollow Centre for the Arts with attendees from Ngukurr Arts, Mimi Arts, Coomalie Culture Centre & Crafts and Darwin based Individual Artist members of ANKAAA. The meeting was a great opportunity for members to meet the newly appointed Katherine Region Industry Development Officer, Anthea Burns who has commenced at ANKAAA in a casual capacity and

will start full time at the organisation in January 2006.

Some of the attendees pictured left; Eddie Chisolm, Lurick Fordham, Lillian Thompson, Kath Arbon, Tony Lee, Alan Joshua Jnr, Gary Lee, Karen Mills, Barbara Ambjerg Pedersen, Marilyn Nakamarra, Roque Lee, Anthea Burns, Vokili Shiell, Steph Hawkins, Erica Luchich, Michelle Culpitt & Jeannie Herbert



ANKAAA Business Development Update

Vokili Shiell, ANKAAA Business Development Officer

In 2006, seven ANKAAA member Art Centres from across the ANKAAA regions will have completed new 3-year business plans under the DEWR/ANKAAA Business Development Project. Another three Art Centres have started their business planning process, with several more indicating a readiness to start in early 2007.

In most cases, business plans have taken longer than expected to complete. This reflects the busy schedule of Art Centre Executives, managers and consultants; the complex, shifting priorities that require time to consider; and the logistics of undertaking consultations in remote areas. Flexibility has been a key to success for all involved in this process.

The plans paint a picture of the enormous diversity in almost all aspects of artistic, cultural

and business practices in Art Centres across ANKAAA's membership. Art Centres are at different stages of growth; create diverse works; operate in different markets; balance their economic and social activities in different ways; and are taking different directions.

However, common issues emerge: the desire of older artists to engage more young people in cultural and business practices; professional development for artists; learning about the art market; delivering relevant training and sustainable jobs for Indigenous Artswomen; teaching more people about art, country and culture; and strengthening connection to country, to strengthen artistic practice. Business development activities arising from this will focus on strengthening human resource, marketing,

IT, governance and administrative capacities.

In 2007 the project will also involve developing and implementing a Pilot Indigenous Arts Workers Training Program. As a first step, the 2006 ANKAAA Indigenous Artswomen Conference in Darwin on December 5 will focus on recognising, building and sharing the strong skills and knowledge held by Artswomen across the sector.

In early 2007, ANKAAA will again call for qualified business consultants to submit proposals to undertake business plans for Art Centres, and seek capacity statements from qualified business service providers to update the ANKAAA Service Register for use by Art Centres in 2007.

A Deadly Year for Ramingining

Belinda Scott, Bula'bula Arts



Frances Djulibing, Richard Birrinbirrin & Belinda Scott at the Sydney Film Festival



Richard Birrinbirrin, Frances Djulibing, Rolf de Heer & James Gulpilil at Cannes Film Festival

Ten Canoes has gone from strength to strength, taking out many awards in 2006. Among major Awards received to date are the Special Jury Prize at the Cannes Film Festival and the NSW Premier's History Award. At the Film Critics Circle Awards it took out five prizes, including Best Film.

Ten Canoes opened the 53rd Sydney Film Festival and was given a wonderful standing ovation. Richard Birrinbirrin (ANKAAA Executive Member and Treasurer of Bula'bula Arts), Frances Djulibing and Jamie Gulpilil travelled to the event and walked the Red Carpet, along with Rolf de Heer and David Gulpilil. For the Darwin Premiere, it played in three cinemas at the same time!

Peter Djigirr took out the Deadly Award for Most Outstanding Contribution to Film and Television, while Jamie took the Deadly for Best Actor. It was a great event at the Opera House, with Djigirr and Jamie making their acceptance speeches in their own languages, which were broadcast across the nation.

Meanwhile, back in Ramingining however, the community is without a scheduled flight service. In spite of the completion of a \$2.2 million up-grade to the air strip earlier in the year, the community is without Regular Passenger Transport- even the mail has to come in by Charter flight! *Ten Canoes* is a lively tragi-comedy, but that the community is without air services is pure travesty.

Mothers & Daughters

Gullawun



Gullawun Roque Lee's **People's Choice Award** winning piece in the 2006 Telstra Aboriginal & Torres Strait Islander Art Award.

"My Story is about the sculpture & what it represents, it is about my beautiful black *gudang* mother & her six daughters.

My fans were created to represent my *alaks* sisters and my mother (at the top of the pole.) My fans are made out of different natural materials collected from my mother's country (Larrakia country.) The feathers were collected from different species of native birds across our country; this includes the handles that are made from natural materials & shapes.

Each individual fan has feathers hand painted and mounted on

the handles. Like my *gudang* and *alaks* they come from land (Larrakia land) and are as natural as the fans that I have created.

From my mother came four *alaks* and my Mum being Mum, adopted two more *alaks*. She already had a large family at home – seven boys and four sisters (one deceased.) Mum adopted 2 more sisters and two more brothers (total 15 kids.)

My *birdip birdips* fans are beautiful to look at and can cool you down on the hottest days. My fans are based on the goose wing fans the Aboriginal aunties use during hot weather time. Goose wing fan in Larrakia is *gukingga birdip birdip*. *Gukingga* means goose, *birdip birdip* means to flap or fly."

Twined Together Comes To Darwin

Injalak Arts & Craft

An exhibition showcasing the stunning fibre art produced in western Arnhem Land has finally come to Darwin. Fourteen fibre artists from Injalak Arts arrived at MAGNT on Thursday night for the opening of Twined Together. Co-curators of the exhibition, Louise Hamby and Jill Nganjmirra, and the honourable Minister for the Arts, Marion Scrymgour MLA gave opening speeches. Lindy Allen of Museum Victoria also elaborated on the crucial role Museum Victoria has played with Injalak in developing the exhibition and touring it nationally.

During the weekend of 11 and 12 November, the exhibition space was transformed into an interactive workshop, which proved a tremendous success. Demonstrations by the artists involved stripping pandanus, dying the fibre and weaving it into baskets.

Numerous patrons returned to spend the entire two days with the artists, trying their hand at various weaving techniques.

The exhibition showcases the skill and innovation of contemporary fibre artists, particular colours and designs being unique to the region. The rich history of weaving is also evident. Many objects on display are on loan from MAGNT, the Australian Museum, Museum Victoria and the South Australian Museum, whose collections date back to the 1890's.

Twined Together opened at Museum Victoria in May 2005. Since then it has toured regionally in Victoria. It shows at MAGNT until 21 January 2007 and then travels to Cairns, Brisbane, Bathurst, Tamworth, Warnambool and Adelaide. Don't miss it!



'Creation Tracks and Trade Winds'

Anindilyakwa Arts

The University of Melbourne is the custodian of a rare collection of thirty six bark paintings from the aboriginal people of Groote Eylandt, produced during the 1940's. These bark paintings are amongst the earliest representations of the style of the Anindilyakwa people. Collected by Fred Gray, an important figure who established the settlement at Umbakumba on Groote Eylandt, the barks were donated to the University in the mid 1940's and became an important basis of the Leonhard Adam Collection of International Indigenous Culture. Four representatives from Groote Eylandt attended the Exhibition

opening; they were Jabani Lalara, Donald Mamarika, Jonathon Nunggumajbarr and Debbie Evans from Anindilyakwa Art. The Exhibition held at the University of Melbourne, in the Ian Potter Museum will run until 21 January 2007.

Images: Donald Mamarika beside the bark painting Seven Sisters & Orion's Belt, Wurrubirrimba c. 1941-45, artist Minimini Numalkiyiya Mamarika; In front of the Ian Potter Museum with Curator of the exhibition Joanna Bosse, Jabani Lalara, Jonathon Nunggumajbarr and Donald Mamarika





The Tiwi Art Network Chairwoman, Ita Tipungwuti, Executive member, Marie Josette Orsto and Marketing Manager, Niru Perera spent a week in Alice Springs to attend the 2nd Australian Indigenous Tourism Conference.

It was the first time for the 2 TAN Executives to visit Alice so we went down early to have a look around. The first thing to strike Ita and Josette was that the ocean was nowhere to be seen – instead, we had the stunning McDonnell Ranges all around us.

We spent the first day visiting the Desert office, Gallery Gondwana (where Ita & Josette's work was on exhibit), the Papunya Tula Gallery and the big Desert Mob exhibition.

Once the conference started, there was a lot of socialising – cocktail reception, gala dinner with lots of entertainment. "We really liked seeing Mary G. We had a photo taken with her so we could show all our sister girls in Nguiu," Ita & Josette said.

"I met Aden Ridgeway (chairman of Indigenous Tourism Australia) and gave him a gift and invited him to visit the Art Centres on our art tour," Ita Tipungwuti said.

"Ernie Dingó came up to me and said he wanted my Tiwi Design t-shirt!" said Josette.

We spent a lot of time with Michelle Culpitt from ANKAAA, Maxine from the Coomalie Cultural Centre and Lily, Wilson and Chris from Milingimbi Art Centre. There were a lot of guest speakers and government representatives, but the sessions we found most interesting were when we heard from other Indigenous Tourism Operators about their community-owned tourism ventures. It was very inspiring.

The conference ended with a visit to the Alice Springs Desert Park. Now Ita and Josette are building on what they learnt during the week, by being spokespeople for Tiwi Art when they meet tourists to their Art Centre.

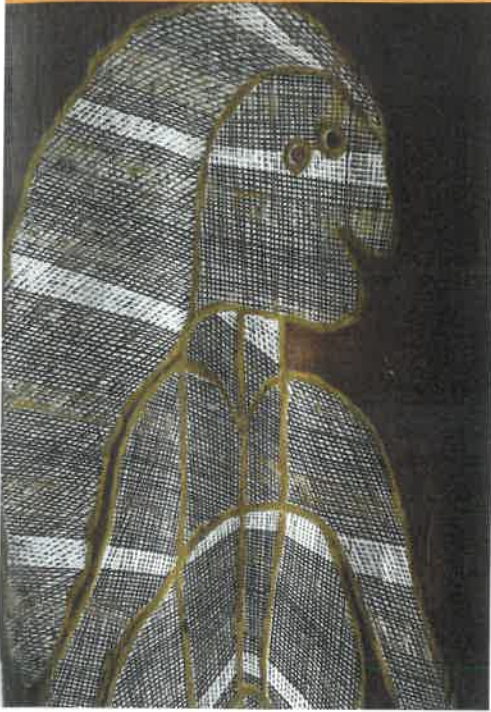
Images from top: Niru Perera, Michelle Culpitt, Lily Roy, Ita Tipungwuti, Maxine Goldie Hart & Marie Josette Orsto; Dawn Madahbee with Ita Tipungwuti; Lily Roy, Ita Tipungwuti, Mary G and Marie Josette Orsto; Ita Tipungwuti & Marie Josette Orsto at Darwin Airport with the Pukumani Pole installation

The Tiwi Art Network is an alliance between the three Art Centres on the Tiwi Islands: Munupi Arts & Crafts, Tiwi Design and Jilamara Arts & Crafts. It was formed in 1998 resulting in the employment of a Marketing Manager in July 2001. This is the first position of its kind in the Northern Territory. To browse artwork, news & information on the Tiwi Island Art Centres please visit www.tiwiart.com



From Mumeka to Milmilngkan: Innovation In Kurulk Art

Apolline Kohen, Maningrida Arts & Culture



The exhibition Mumeka to Milmilngkan opened at the Drill Hall gallery in Canberra on the 2nd of November and will run until the 17th of December.

This exhibition co-curated by Jon Altman and Apolline Kohen focuses on the art of the Kurulk clan driven by three brothers Jimmy Njiminjuma, John Mawurndjul and James Iyuna. The exhibition also provides an insight into the new generation of artists the three brothers have inspired and tutored in the art of bark painting.

The show comprises 66 paintings dating from 1979 to 2006 borrowed from institutions and private collections. The title of this exhibition Mumeka to Milmilngkan refers to the movement of artists from Mumeka outstation to Kurrurldul and Milmilngkan outstations and to the stylistic variation between artists associated with the three localities.

The main room shows the works by the three brothers from the early days of their career with small figurative paintings to the more abstract looking large paintings from recent years. In the two other rooms, the exhibition focuses on the next generation of artists trained by the three brothers. In the first room, works produced at Milmilngkan outstation by Kay Lindjuwanga, Anna Wurrkidj and Semeria Wurrkidj are on display and show how John Mawurndjul has successfully tutored members of his immediate family.

It also demonstrates how in recent years women have become independent painters. In the second room, artists Irenie Ngalinba, Seymour Wulida and Abraham Mongkorre residing at Kurrurldul are the children of the late Jimmy Njiminjuma.

Through their paintings, one can see the artistic legacy of Jimmy Njiminjuma but also the emergence of individual styles in each of the children. It also demonstrates the current vitality of the art production in the Maningrida region as all the artists in this room are under 30 years of age.

John Mawurndjul and Kay Lindjuwanga travelled to Canberra under the Visiting Indigenous Fellowship program at ANU to work with Jon Altman and participate in the hanging of the show.

The opening went really well and many friends of MAC came along. A comprehensive catalogue accompanies the exhibition and was partly produced with a grant from Arts NT secured by MAC. The catalogue comprises essays by Jon Altman, Luke Taylor, Apolline Kohen and artists' interviews, explaining the evolution and artistic innovations in Kurulk art. Please contact MAC to get a copy of catalogue.

Images: Above; Abraham Mongkorre, Yawk Yawk (detail) ochre & pvc fixative on bark; Apolline Kohen, Kay Lindjuwanga, John Mawurndjul & Liz Laverty; Kay Lindjuwanga & John Mawurndjul at Parliament House; Kay Lindjuwanga

